

Foinn Seisiún 1



116 Favourite Traditional Irish Tunes
Arranged in 39 Session Sets

Compiled by Brian Prior

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Comhaltas Ceoltóirí Éireann promotes Irish cultural traditions around the world. Through a network of local branches, Comhaltas teaches, preserves and promotes Irish cultural traditions.

More information available at <http://comhaltas.ie>

32 Belgrave Square
Monkstown, Co. Dublin
Ireland

+353 1 2800295

enquiries@comhaltas.com

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Series Editor: Brian Prior

Design: Breandán Knowlton

Photography: Steven Knowlton

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Introduction

Virtually every branch of Comhaltas holds a regular traditional session. The frequency of these events may vary from once a week in the more active branches to monthly sessions in others dependent on the number of musicians and the general level of branch activity. Sessions can also be found at every Fleadh Cheoil, and many other traditional festivals not to mention a number of celebrated pub venues up and down the country too numerous to mention here. It is no accident that this manifestation of Irish traditional culture is such a ubiquitous facet of the traditional music scene as the good session epitomises most of the characteristics (camaraderie, sharing of music, respect for fellow performers, etc.) which attract ever increasing numbers of participants to this highly enjoyable pursuit.

For sessions to be successful it is important that participants have the opportunity to join in as much as possible and the sets of standard traditional tunes in this publication should help musicians in that regard. The selections are based on a consensus achieved at our regular Wednesday night sessions held at the Cultúrlann in Monkstown over a two year period. When these started, because of the backgrounds of many of the musicians (some from France, Mexico, Spain plus one or two from Clare and Dublin!), it was very difficult to maintain any degree of continuity due to the varying repertoires of the participants, hence the need to adopt this approach.

Some of the sets may be well known such as the Bothy Band's Salamanca selection or the great Joe Cooley's Humours of Tulla, Skylark and Roaring Mary while others were introduced by participating musicians and visitors. Likewise, this collection is far from complete and you'll have to wait for Book 2 (now in preparation) for the Tarbolton set, the Kilfenora reels and jigs, etc. We would also welcome contributions from you the reader for inclusion in future issues, particularly where these may include regional preferences.

I hope that you will enjoy playing our session sets and remember there will always be a particular welcome for you to come and join us on Wednesday nights at Cultúrlann na hÉireann, 32 Belgrave Square, Monkstown anytime you decide to visit Dublin.

Finally a special thanks is extended to all members of the Wednesday night session group who made this publication possible and in particular Margaret (Peggy Peakin of the Liverpool Céilí Band) who has attended virtually every session. I would also like to thank Micheál De Buitléir and Craobh Eochaille (Youghal Branch of Comhaltas) for their support with the project and in getting the finalised version of the book published.

Brian Prior
July 2001

Note on the 2nd Edition

For the 2007 edition of *Foinn Seisiún*, we have taken the opportunity to fix a few minor issues with the first printing. However, we have kept the page numbering consistent, and you'll find the same tunes, in the same session-ready sets.

At the back of this book, as a reference, you'll find an alphabetical listing of tunes published in our three session books so far. You'll also notice

some changes in the layout of the music itself; generally we've tried to make the spacing more consistent, standardise triplet ornamentation and break staff lines at the beginnings of phrases. And of course, a CD set containing all of these tunes is still available. Enjoy!

Breandán Knowlton
July 2007

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Maid Behind the Bar

Musical score for 'Maid Behind the Bar' in G major, 2/4 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody features a triplet of eighth notes in the second measure of the second line. The piece concludes with a double bar line and repeat dots.

Kilmaley

Glen Allen

Musical score for 'Kilmaley' in G major, 2/4 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody is characterized by a steady eighth-note rhythm. The piece concludes with a double bar line and repeat dots.

Green Mountain

Musical score for 'Green Mountain' in G major, 2/4 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody features several triplet markings over eighth notes. The piece concludes with a double bar line and repeat dots.

Concertina Reel

Musical score for Concertina Reel, consisting of four staves of music in G major (one sharp) and 2/4 time. The first two staves contain the main melody, and the last two staves contain a variation with triplets. The piece concludes with a double bar line and repeat dots.

Come West Along the Road

Musical score for Come West Along the Road, consisting of four staves of music in G major (one sharp) and 2/4 time. The melody features several triplet patterns. The piece concludes with a double bar line and repeat dots.

Anderson's

Musical score for Anderson's, consisting of four staves of music in G major (one sharp) and 2/4 time. The melody features several triplet patterns. The piece concludes with a double bar line and repeat dots.

Boyne Hunt

Musical score for 'Boyne Hunt' in G major, 2/4 time. It consists of three staves. The first staff is the melody, and the second and third staves are accompaniment. The piece ends with a double bar line and repeat dots.

Shannon Breeze

Musical score for 'Shannon Breeze' in G major, 2/4 time. It consists of two staves. The first staff is the melody, and the second staff is accompaniment. The piece ends with a double bar line and repeat dots.

Red Haired Lass (Key of G)

Musical score for 'Red Haired Lass' in G major, 2/4 time. It consists of four staves. The first staff is the melody, and the second, third, and fourth staves are accompaniment. The piece ends with a double bar line and repeat dots.

Over the Moor to Maggie

Musical score for 'Over the Moor to Maggie' in G major, 2/4 time. The piece consists of six staves of music. The first two staves form the first system, and the last two staves form the second system. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) in the second and third systems. The piece concludes with a double bar line and repeat dots.

Lady Ann Montgomery

Musical score for 'Lady Ann Montgomery' in G major, 2/4 time. The piece consists of four staves of music. The first two staves form the first system, and the last two staves form the second system. The music is primarily composed of eighth notes and quarter notes. A triplet marking (indicated by a '3' above the notes) is present in the final measure of the second system. The piece concludes with a double bar line and repeat dots.

Maude Millar

Musical score for 'Maude Millar' in G major, 2/4 time. The piece consists of four staves of music. The first two staves form the first system, and the last two staves form the second system. The music features a mix of eighth and sixteenth notes. Triplet markings (indicated by a '3' above the notes) are present in the second and third systems. The piece concludes with a double bar line and repeat dots.

Bank of Ireland

Musical score for 'Bank of Ireland' in G major, 2/4 time. It consists of four staves. The first two staves are the main melody, and the last two are a bass line. The piece features a mix of eighth and sixteenth notes, with a triplet of eighth notes in the final measure of the bass line.

Woman of the House

Musical score for 'Woman of the House' in G major, 2/4 time. It consists of four staves. The first two staves are the main melody, and the last two are a bass line. The piece features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) throughout the score.

Kerry Reel

Green Fields of Rosbeigh

Musical score for 'Kerry Reel' in G major, 2/4 time. It consists of four staves. The first two staves are the main melody, and the last two are a bass line. The piece features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) throughout the score.

Silver Spear

Musical score for 'Silver Spear' in G major, 2/4 time. It consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody features a mix of eighth and sixteenth notes with some grace notes. The accompaniment is a simple harmonic accompaniment.

Father Kelly's No. 1

Musical score for 'Father Kelly's No. 1' in G major, 2/4 time. It consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody is a simple, rhythmic tune. The accompaniment is a simple harmonic accompaniment.

Miss Monaghan

Musical score for 'Miss Monaghan' in G major, 2/4 time. It consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The melody features a triplet in the first measure. The accompaniment is a simple harmonic accompaniment.

Jackie Coleman's Reel

Musical score for Jackie Coleman's Reel, consisting of four staves of music in G major and 2/4 time. The first staff begins with a repeat sign and a fermata over the first note. The second staff contains two first endings, labeled '1' and '2'. The third and fourth staves feature triplet markings (indicated by a '3' above and below the notes) in the final measures.

Mountain Road

Musical score for Mountain Road, consisting of four staves of music in G major and 2/4 time. The first two staves are primarily eighth-note patterns. The third and fourth staves include triplet markings (indicated by a '3' above and below the notes) in the final measures.

Cregg's Pipes

Musical score for Cregg's Pipes, consisting of four staves of music in G major and 2/4 time. The first two staves are primarily eighth-note patterns. The third and fourth staves include triplet markings (indicated by a '3' above and below the notes) in the final measures.

Cooley's Reel

Musical score for Cooley's Reel, consisting of four staves of music in G major and 2/4 time. The first staff contains the first two measures, followed by a repeat sign. The second staff contains the next two measures, also followed by a repeat sign. The third and fourth staves contain the final two measures, each with a repeat sign. The score includes several triplet markings (indicated by a '3' above the notes) and a final double bar line with repeat dots.

Wise Maid

Musical score for Wise Maid, consisting of four staves of music in G major and 2/4 time. The first staff contains the first two measures, followed by a repeat sign. The second staff contains the next two measures, also followed by a repeat sign. The third and fourth staves contain the final two measures, each with a repeat sign.

Bird in the Bush

Musical score for Bird in the Bush, consisting of four staves of music in G major and 2/4 time. The first staff contains the first two measures, followed by a repeat sign. The second staff contains the next two measures, also followed by a repeat sign. The third and fourth staves contain the final two measures, each with a repeat sign. The score includes several triplet markings (indicated by a '3' above the notes) and a final double bar line with repeat dots.

The Teetotaller

Musical score for 'The Teetotaller' in G major, 2/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a triplet of eighth notes (G4, A4, B4) and continues with a series of eighth and sixteenth notes. The second staff continues the melody. The third and fourth staves provide a bass line accompaniment, primarily using eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

St. Anne's

Musical score for 'St. Anne's' in D major, 2/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F#, C#), and a common time signature (C). The melody features several triplet markings over eighth notes. The second staff continues the melody. The third and fourth staves provide a bass line accompaniment. The piece concludes with a double bar line and repeat dots.

London Lasses

Musical score for 'London Lasses' in G major, 2/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody includes a triplet of eighth notes. The second staff continues the melody. The third and fourth staves provide a bass line accompaniment. The piece concludes with a double bar line and repeat dots.

Drowsie Maggie

Musical score for 'Drowsie Maggie' in G major, 2/4 time. It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The melody is simple and repetitive, with a final double bar line.

Glass of Beer

Musical score for 'Glass of Beer' in G major, 2/4 time. It consists of two staves. The first staff is treble clef and the second is bass clef. The melody features a first ending (marked '1') and a second ending (marked '2').

Toss the Feathers (Em Version)

Musical score for 'Toss the Feathers (Em Version)' in E minor, 2/4 time. It consists of three staves. The first staff is treble clef, and the last two are bass clef. The melody includes a first ending (marked '1') and a second ending (marked '2'). A triplet of eighth notes is marked with a '3' in the third staff.

Toss the Feathers (D Version)

Musical score for 'Toss the Feathers (D Version)' in D major, 2/4 time. It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The melody includes a first ending (marked '1') and a second ending (marked '2'). Triplet markings (marked '3') are present in the third and fourth staves.

Miss McLeod's

Musical score for Miss McLeod's, consisting of four staves of music in G major and 2/4 time. The melody is on the first staff, and the accompaniment is on the second, third, and fourth staves. The piece ends with a double bar line and repeat dots.

Merry Blacksmith

Musical score for Merry Blacksmith, consisting of four staves of music in G major and 2/4 time. The melody is on the first staff, and the accompaniment is on the second, third, and fourth staves. The piece ends with a double bar line and repeat dots.

Sally Gardens

Musical score for Sally Gardens, consisting of four staves of music in G major and 2/4 time. The melody is on the first staff, and the accompaniment is on the second, third, and fourth staves. The piece ends with a double bar line and repeat dots.

Salamanca



Musical score for 'Salamanca' in G major, 2/4 time. The score consists of four staves. The first staff contains two measures with triplets of eighth notes. The second staff contains two measures with eighth notes and a repeat sign. The third staff contains two measures with eighth notes and a triplet of eighth notes. The fourth staff contains two measures with eighth notes and a repeat sign.

Banshee

McMahons



Musical score for 'Banshee' in G major, 2/4 time. The score consists of four staves. The first staff contains two measures with eighth notes. The second staff contains two measures with eighth notes and a repeat sign. The third staff contains two measures with eighth notes and a repeat sign. The fourth staff contains two measures with eighth notes and a repeat sign.

Sailor's Bonnet



Musical score for 'Sailor's Bonnet' in G major, 2/4 time. The score consists of three staves. The first staff contains two measures with eighth notes and triplets. The second staff contains two measures with eighth notes and triplets. The third staff contains two measures with eighth notes and triplets.

Earl's Chair

Musical score for 'Earl's Chair' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth-note patterns and includes a fermata over a dotted quarter note in the second measure. The piece concludes with a double bar line and repeat dots.

Tim Maloney's

Musical score for 'Tim Maloney's' in G major, 2/4 time. It consists of four staves of music. The melody features several triplet markings (indicated by a '3' above the notes) and includes a fermata over a dotted quarter note in the second measure. The piece concludes with a double bar line and repeat dots.

Ships are Sailing

Musical score for 'Ships are Sailing' in G major, 2/4 time. It consists of four staves of music. The melody includes triplet markings and first/second ending brackets (labeled '1' and '2') in the second and fourth staves. The piece concludes with a double bar line and repeat dots.

Sheehan's

Musical score for 'Sheehan's' in G major, 2/4 time. The score consists of four staves. The first two staves contain the melody, with first and second endings indicated by '1' and '2' above the notes. The last two staves contain a rhythmic accompaniment pattern.

Cameronian

Musical score for 'Cameronian' in G major, 2/4 time. The score consists of four staves. The first two staves contain the melody, with triplets indicated by '3' above the notes. The last two staves contain a rhythmic accompaniment pattern.

Foxhunter's

Musical score for 'Foxhunter's' in G major, 2/4 time. The score consists of five staves. The first two staves contain the melody, with triplets indicated by '3' above the notes. The last three staves contain a rhythmic accompaniment pattern.

Tulla Reel

Humors of Tulla

Musical score for Tulla Reel, consisting of four staves. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on the first two staves, and the accompaniment on the last two. The melody features a triplet of eighth notes in the final measure of each line.

Skylark

Musical score for Skylark, consisting of four staves. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on the first two staves, and the accompaniment on the last two. The melody features a triplet of eighth notes in the final measure of each line.

Roaring Mary

Musical score for Roaring Mary, consisting of four staves. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on the first two staves, and the accompaniment on the last two. The melody features a triplet of eighth notes in the final measure of each line.

Humours of Glendart

Musical score for 'Humours of Glendart' in G major, 6/8 time. It consists of four staves of music. The first staff is the melody, and the following three staves provide accompaniment. The piece concludes with a double bar line and repeat dots.

Saddle the Pony

Musical score for 'Saddle the Pony' in G major, 6/8 time. It consists of four staves of music. The first staff is the melody, and the following three staves provide accompaniment. The piece concludes with a double bar line and repeat dots.

Tobin's Favourite

Musical score for 'Tobin's Favourite' in G major, 6/8 time. It consists of four staves of music. The first staff is the melody, and the following three staves provide accompaniment. The piece includes triplets in the second, third, and fourth staves, indicated by a '3' above the notes. The piece concludes with a double bar line and repeat dots.

Geese in The Bog

Musical score for 'Geese in The Bog' in 6/8 time, featuring four staves of music. The first two staves are treble clef, and the last two are bass clef. The key signature is one flat (B-flat).

The Connaughtman's Rambles

Musical score for 'The Connaughtman's Rambles' in 6/8 time, featuring four staves of music. The first two staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#).

Out on the Ocean

Musical score for 'Out on the Ocean' in 6/8 time, featuring four staves of music. The first two staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#).

Jerry's Beaver Hat

Returned Yank

Musical score for 'Jerry's Beaver Hat' in G major and 6/8 time. It consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The piece ends with a double bar line and repeat dots.

Kesh

Musical score for 'Kesh' in G major and 6/8 time. It consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The piece ends with a double bar line and repeat dots.

Rambling Pitchfork

Musical score for 'Rambling Pitchfork' in G major and 6/8 time. It consists of four staves. The first two staves are the melody, and the last two are the accompaniment. A triplet of eighth notes is marked with a '3' and a slur in the third measure of the third staff. The piece ends with a double bar line and repeat dots.

Haunted House

Vincent Broderick

Musical score for 'Haunted House' in G major, 6/8 time. The score consists of five staves. The first staff is the melody. The second and third staves are accompaniment. The fourth and fifth staves are alternative endings, labeled 1 and 2 respectively. The key signature has one sharp (F#) and the time signature is 6/8.

My Darling Asleep

Musical score for 'My Darling Asleep' in G major, 6/8 time. The score consists of four staves. The first staff is the melody. The second and third staves are accompaniment. The fourth staff is the final line of the piece. The key signature has one sharp (F#) and the time signature is 6/8.

Club Céilí

Musical score for 'Club Céilí' in G major, 6/8 time. The score consists of four staves. The first staff is the melody. The second and third staves are accompaniment. The fourth staff is the final line of the piece, featuring two alternative endings labeled 1 and 2. The key signature has one sharp (F#) and the time signature is 6/8.

Jim Ward's Jig

Two staves of musical notation for 'Jim Ward's Jig'. The first staff is the treble clef and the second is the bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in a simple, rhythmic style characteristic of a jig.

Blarney Pilgrim

Three staves of musical notation for 'Blarney Pilgrim'. The first staff is the treble clef and the second and third are the bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in a simple, rhythmic style characteristic of a jig.

The Cook in the Kitchen

Three staves of musical notation for 'The Cook in the Kitchen'. The first staff is the treble clef and the second and third are the bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in a simple, rhythmic style characteristic of a jig.

Lilting Banshee

Musical score for 'Lilting Banshee' in G major and 6/8 time. It consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. The piece concludes with a double bar line and repeat dots.

Haste to the Wedding

Musical score for 'Haste to the Wedding' in G major and 6/8 time. It consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. The piece concludes with a double bar line and repeat dots.

Maid on the Green

Musical score for 'Maid on the Green' in G major and 6/8 time. It consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. The piece concludes with a double bar line and repeat dots.

Lark in the Morning

Musical score for 'Lark in the Morning' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The melody is characterized by eighth and sixteenth notes, with some grace notes. The piece concludes with a double bar line and repeat dots.

Humours of Ennistymon

Musical score for 'Humours of Ennistymon' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The melody features a mix of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots. There are first and second endings marked with '1' and '2' above the staves.

Wandering Minstrel

Musical score for 'Wandering Minstrel' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a repeat sign and a double bar line. The melody includes a triplet of eighth notes marked with a '3' and a slur. The piece concludes with a double bar line and repeat dots. There are first and second endings marked with '1' and '2' above the staves.

Queen of the Fair

Musical score for 'Queen of the Fair' in G major and 6/8 time. It consists of four staves. The first two staves are the melody and accompaniment. The third and fourth staves are a second part of the melody with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

Pay the Reckoning

Musical score for 'Pay the Reckoning' in G major and 6/8 time. It consists of four staves. The first two staves are the melody and accompaniment. The third and fourth staves are a second part of the melody and accompaniment. The piece concludes with a final cadence.

Carraroe Jig

Musical score for 'Carraroe Jig' in G major and 6/8 time. It consists of four staves. The first two staves are the melody and accompaniment. The third and fourth staves are a second part of the melody and accompaniment. The piece concludes with a final cadence.

Kid on the Mountain

Musical score for 'Kid on the Mountain' in G major, 3/8 time. It consists of five staves of music. The first staff is the melody, and the following four staves are accompaniment. The piece concludes with a double bar line and repeat dots.

Morrison's

Musical score for 'Morrison's' in G major, 6/8 time. It consists of three staves of music. The first staff is the melody, and the following two staves are accompaniment. The piece concludes with a double bar line and repeat dots.

Leitrim Jig

Musical score for 'Leitrim Jig' in G major, 6/8 time. It consists of four staves of music. The first staff is the melody, and the following three staves are accompaniment. The piece concludes with a double bar line and repeat dots.

Brendan Tonra's Jig

Tone Rowe's

Musical notation for Brendan Tonra's Jig, consisting of four staves. The first two staves are the treble clef part, and the last two are the bass clef part. The key signature is one sharp (F#) and the time signature is 6/8. The piece concludes with a double bar line and repeat dots.

Kilavil Jig

Musical notation for Kilavil Jig, consisting of four staves. The first two staves are the treble clef part, and the last two are the bass clef part. The key signature is one sharp (F#) and the time signature is 6/8. The piece concludes with a double bar line and repeat dots.

Ship in Full Sail

Musical notation for Ship in Full Sail, consisting of four staves. The first two staves are the treble clef part, and the last two are the bass clef part. The key signature is one sharp (F#) and the time signature is 6/8. The piece concludes with a double bar line and repeat dots.

Dusty Windowsills

Austin Barret's

Musical notation for 'Dusty Windowsills' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, ending with a double bar line and repeat dots. The second and third staves continue the melody with similar rhythmic patterns.

Cliffs of Moher

Musical notation for 'Cliffs of Moher' in G major, 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. The second and third staves continue the melody. The fourth staff includes a first ending bracket labeled '1' above it. The fifth staff includes a second ending bracket labeled '2' above it, which concludes the piece with a final note and a double bar line.

Rose in the Heather

Musical notation for 'Rose in the Heather' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. The second, third, and fourth staves continue the melody with similar rhythmic patterns, ending with a double bar line and repeat dots.

Trip to Athlone

Musical score for 'Trip to Athlone' in G major, 6/8 time. It consists of four staves. The first staff is the melody. The second and fourth staves contain first and second endings, marked with '1' and '2' respectively. The third staff is a bass line accompaniment.

Langstrom's Pony

Musical score for 'Langstrom's Pony' in G major, 6/8 time. It consists of four staves. The first staff is the melody. The second, third, and fourth staves are bass line accompaniments.

Sackow's Jig

Musical score for 'Sackow's Jig' in G major, 6/8 time. It consists of four staves. The first staff is the melody. The second, third, and fourth staves are bass line accompaniments.

Morning Lark

Musical score for 'Morning Lark' in G major and 6/8 time. It consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The piece ends with a double bar line and repeat dots.

Joe Cooley's Jig

Musical score for 'Joe Cooley's Jig' in G major and 6/8 time. It consists of five staves. The first two staves are the melody, and the last three are the accompaniment. The piece includes two first endings, marked with '1' and '2', and ends with a double bar line and repeat dots.

Tom Billy's

Flowers of Spring

Musical score for 'Tom Billy's Flowers of Spring' in G major and 6/8 time. It consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The piece ends with a double bar line and repeat dots.

The Frost is All Over

Musical score for 'The Frost is All Over' in G major, 6/8 time. It consists of four staves. The first staff is the melody, and the following three staves are accompaniment. The piece ends with a double bar line and repeat dots.

Eavesdropper

Musical score for 'Eavesdropper' in G major, 6/8 time. It consists of four staves. The first staff is the melody, and the following three staves are accompaniment. The piece ends with a double bar line and repeat dots.

Sixpenny Money

Musical score for 'Sixpenny Money' in G major, 6/8 time. It consists of four staves. The first staff is the melody, and the following three staves are accompaniment. The piece ends with a double bar line and repeat dots.

Sonny Murray's Hornpipe

Wicklow/Delahunty's

Musical score for 'Sonny Murray's Hornpipe' in G major, 2/4 time. It consists of four staves. The first two staves contain the main melody with two triplet markings. The third and fourth staves provide a harmonic accompaniment.

Home Ruler

Musical score for 'Home Ruler' in G major, 2/4 time. It consists of four staves. The first two staves contain the main melody with two triplet markings. The third and fourth staves provide a harmonic accompaniment.

Kitty's Wedding

Musical score for 'Kitty's Wedding' in G major, 2/4 time. It consists of four staves. The first two staves contain the main melody. The third and fourth staves provide a harmonic accompaniment.

Boys of Bluehill

Musical score for Boys of Bluehill, featuring four staves of music in G major and 6/8 time. The score includes several triplet markings (indicated by a '3' above the notes) and repeat signs at the end of the first and fourth staves.

Cork Hornpipe

Harvest Home

Musical score for Cork Hornpipe, featuring four staves of music in G major and 6/8 time. The score includes several triplet markings (indicated by a '3' above the notes) and repeat signs at the end of the first, second, and fourth staves.

Cronin's Hornpipe

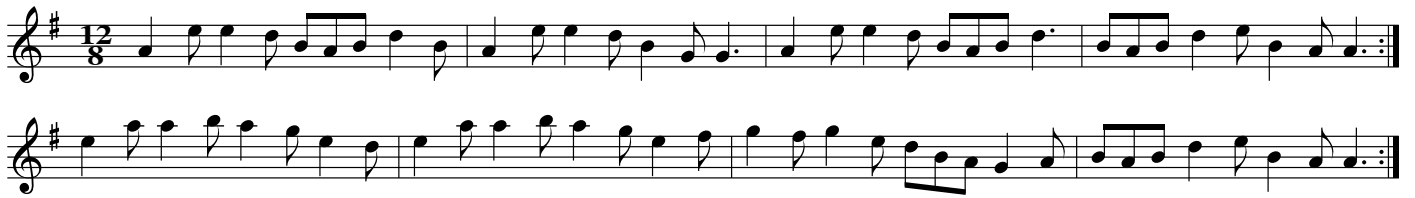
Musical score for Cronin's Hornpipe, featuring four staves of music in G major and 6/8 time. The score includes several triplet markings (indicated by a '3' above the notes) and repeat signs at the end of the second, third, and fourth staves.

Brosna Slide



Musical notation for Brosna Slide, consisting of two staves in G major and 12/8 time. The melody is written on the top staff and the accompaniment on the bottom staff. The piece concludes with a double bar line and repeat dots.

O'Keefe's Slide



Musical notation for O'Keefe's Slide, consisting of two staves in G major and 12/8 time. The melody is written on the top staff and the accompaniment on the bottom staff. The piece concludes with a double bar line and repeat dots.

Denis Murphy's Slide



Musical notation for Denis Murphy's Slide, consisting of two staves in G major and 12/8 time. The melody is written on the top staff and the accompaniment on the bottom staff. The piece concludes with a double bar line and repeat dots.

Ballydesmond Polka No. 2

Musical notation for Ballydesmond Polka No. 2, consisting of two staves in 2/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece concludes with a double bar line and repeat dots.

Ballydesmond Polka No. 1

Musical notation for Ballydesmond Polka No. 1, consisting of two staves in 2/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece concludes with a double bar line and repeat dots.

Peg Ryan's

Kerry Polka No. 1

Musical notation for Peg Ryan's Kerry Polka No. 1, consisting of two staves in 2/4 time with a key signature of two sharps (F# and C#). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece concludes with a double bar line and repeat dots.

Britches Full of Stitches

Musical notation for 'Britches Full of Stitches' in G major, 2/4 time. The piece consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with a final cadence.

Armagh Polka

Musical notation for 'Armagh Polka' in G major, 2/4 time. The piece consists of two staves. The first staff contains the melody, featuring a prominent eighth-note triplet. The second staff contains the accompaniment, which provides a steady rhythmic foundation.

Ballydesmond Polka No. 3

Musical notation for 'Ballydesmond Polka No. 3' in G major, 2/4 time. The piece consists of two staves. The first staff contains the melody, which is a simple, rhythmic line. The second staff contains the accompaniment, consisting of a steady eighth-note pattern.

Sweeny's Polka

Musical score for Sweeny's Polka, consisting of four staves of music in G major (one sharp) and 2/4 time. The melody is written on a treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some triplets. The second and fourth staves end with double bar lines and repeat dots. The third staff has a fermata over the final note.

Denis Murphy's Polka

Musical score for Denis Murphy's Polka, consisting of four staves of music in G major (one sharp) and 2/4 time. The melody is written on a treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The second and fourth staves end with double bar lines and repeat dots. The third staff has a fermata over the final note.

Maggie in the Wood

Musical score for Maggie in the Wood, consisting of four staves of music in G major (one sharp) and 2/4 time. The melody is written on a treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is composed of eighth and sixteenth notes. The second and fourth staves end with double bar lines and repeat dots. The third staff has a fermata over the final note.

Little Diamond Polka

Musical notation for Little Diamond Polka, consisting of four staves in G major and 2/4 time. The melody is written on the first two staves, and the accompaniment on the last two staves. The piece concludes with a double bar line and repeat dots.

Murroe Polka

Musical notation for Murroe Polka, consisting of four staves in G major and 2/4 time. The melody is written on the first two staves, and the accompaniment on the last two staves. The piece concludes with a double bar line and repeat dots.

Maids of Ardath

Toormore No. 2

Musical notation for Maids of Ardath, consisting of four staves in G major and 2/4 time. The melody is written on the first two staves, and the accompaniment on the last two staves. The piece concludes with a double bar line and repeat dots.

John Doherty's Mazurka



Musical notation for John Doherty's Mazurka, consisting of four staves of music in 3/4 time with a key signature of one sharp (F#). The melody is written on a single treble clef staff. The first staff contains the first four measures, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16, ending with a double bar line and repeat dots.

Vincent Campbell's Mazurka



Musical notation for Vincent Campbell's Mazurka, consisting of four staves of music in 3/4 time with a key signature of one sharp (F#). The melody is written on a single treble clef staff. The first staff contains the first four measures, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16, ending with a double bar line and repeat dots.

Sonny's Mazurka



Musical notation for "Sonny's Mazurka" in 3/4 time, key of F# (one sharp). The piece consists of four staves of music. The first staff contains the first four measures. The second staff contains measures 5-8, ending with a repeat sign. The third staff contains measures 9-12. The fourth staff contains measures 13-16, ending with a repeat sign.

Shoe the Donkey



Musical notation for "Shoe the Donkey" in 3/4 time, key of F# (one sharp). The piece consists of three staves of music. The first staff contains the first eight measures, ending with a repeat sign. The second staff contains measures 9-16. The third staff contains measures 17-24, ending with a repeat sign.

The Belltable Waltz

Musical score for 'The Belltable Waltz' in G major, 3/4 time. It consists of four staves. The first two staves are the melody, and the last two are the accompaniment. The piece ends with a double bar line and repeat signs, with first and second endings marked.

Tabhair Dom Do Lámh

Musical score for 'Tabhair Dom Do Lámh' in G major, 3/4 time. It consists of five staves. The first two staves are the melody, and the last three are the accompaniment. The piece ends with a double bar line and repeat signs.

The Long Note

Musical score for 'The Long Note' in G major, 12/8 time. It consists of five staves. The first two staves are the melody, and the last three are the accompaniment. The piece ends with a double bar line and repeat signs.

Foinn Seisiún Tune Index

For convenience, here we list all of the tunes (so far) in the Foinn Seisiún series. The list is arranged alphabetically within each rhythm type, and includes the Book (I, II, or III) and Page number of the tune.

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